



HANNAH NECKEL (b. 1995)

Vienna-based artist working with transmedia installation, video, sculpture, sound, AR, and networked systems. Her practice translates queer online imaginaries into spatial and sensorial environments, where digital affect, desire, and relationality take material form. Moving across screens, bodies, and architectural space, the work investigates how emotional digital cultures leak into physical reality, producing conditions for intimacy, collectivity, and speculative queer futurity.

Education

2025 — MFA Transmedia Art (with Honors), University of Applied Arts Vienna
class of Jakob Lena Knebl (& previously started with Brigitte Kowanz)

Selected Exhibitions

2025 — *transmodular*, Neuer Kunstverein Wien, Vienna (Group)
2024 — ★ *floating through reality* ★, Landesgalerie Burgenland, Eisenstadt (Solo)
2024 — *Passage*, Deichtorhallen Hamburg, Hamburg (Group)
2024 — *all the feels!*, Kunstraum Niederösterreich, Vienna (Group)
2024 — *Intelligence Unbound*, Foreign Objekt Space.Gallery., Berkeley (Group)
2023 — *beyond the waterfall*, OK Museum for Contemporary Art, Linz (Solo)
2023 — *ÜBER DAS NEUE. Wiener Szenen und darüber hinaus*, Belvedere 21, Vienna (Group)
2023 — *ARCADIA*, Queer Museum Vienna (Group)
2023 — *Tokyo Tower Arts Festival*, Tokyo Tower, Tokyo (Group)
2023 — *THE REAL WEIRD MAGIC PICTURE SHOW*, Das Weisse Haus, Vienna (Group)
2022 — *soft machine*, phileas projects, Vienna (Group)
2022 — *ambient occlusion: desired paths*, LA Artcore, Los Angeles (Group)
2022 — *#CYBER-RITUALS @HYPER-SELF*, Galerie Kargl, Vienna (Duo)
2022 — *Revirtualizing - Dripping in Reality*, Parallel, Vienna (Solo)
2021 — *digital as device*, Metronom Gallery, Modena (Solo)
2021 — *House of Losing Control*, Vienna Art Week, Vienna (Group)
2020 — *featured artist*, De:Formal Gallery, New York (Solo)
2020 — *HYPERSURFACES*, Austrian Cultural Forum London (Group)
2020 — *Such softening Lock*, Periscope, Salzburg (Duo)
2019 — **~post virtual garden~**, Anatolia Schnitzel, Vienna (Solo)

Residencies

2022 — Leipzig International Art Programme (LIA), Leipzig
2019 — Begehungen Chemnitz

Grants & Support

Austrian Cultural Forum London — Exhibition Support
Austrian Cultural Forum Berlin — Exhibition Support
Austrian Cultural Forum Tokyo — Exhibition & Festival Support
Upper Austrian Government (OÖ Kultur) — Project Support
Burgenland Culture — Project Support
Austrian Ministry of Culture — Support for Diploma Project

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